Permit #S00147039

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147039 **Type of Permit:** STILL **Release Date:** 02/05/2019

Production Company ANASTASIA BEVERLY HILLS

Insured Company Name ANASTASIA BEVERLY HILLS

Contact Phone No. 1 : (310) 474-4300
Contact Phone No. 2
Fax
Address 10635 SANTA MONICA BLVD, SUITE 300 AND 305
LOS ANGELES, California 90025

Production Title ANASTASIA

Type of Production Still Photo

Producer Val Chepurny

Director Alex Smith

1st AD Seth Hansen

Production Manager Daniel Lee

FilmL.A. Coordinator Carri Stevens

Location Manager Val Chepurny
Primary Phone Mobile - (310) 694-2829
Secondary Phone

Location Assistant Nancy Levonian
Primary Phone Mobile - 818-613-2576
Secondary Phone

Fees

Notification Charge	$114.00	**Total Permit Fee**	$223.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00	**Number of Locations**	1

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Summary Information — Location

Permit Number	S00147039	**Location Manager**	Val Chepurny
Production Company	ANASTASIA BEVERLY HILLS	Primary Phone	Mobile - (310) 694-2829
Insured Company	ANASTASIA BEVERLY HILLS	Secondary Phone	
Production Title	ANASTASIA		

Location Address 418 Westminster Avenue, Venice, CA, 90291

Location Type Private Residence

Film Dates 2/10/2019 - 2/10/2019 09:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 671 **Grid:** H5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note NO MORE THAN 15 CAST AND CREW TOTAL. NO FILMING OR BROLL, STILL PHOTOGRAPHY ONLY.

Coordinator Note ALL ON PRIVATE PROPERTY. NO ARRIVAL OR ACTIVITY PRIOR TO 0900.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Production Title	ANASTASIA		

Cast and Crew will RideShare/Carpool to the Location. All equipment on private property of location only.

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SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT